

Azure Publishing Inc.

**Media Company
Acquisition or Investment Opportunity**

AZURE

Azure Publishing Inc.

On September 10, 2025, Azure Publishing Inc. (“**Azure**” or the “**Company**”) filed with the Official Receiver a Notice of Intention to Make a Proposal to its creditors and named Dodick Landau Inc as Proposal Trustee. Founded in 1985, Azure is a privately-held corporation headquartered in Toronto and is an internationally recognized media company in the field of contemporary architecture and design.

The Proposal Trustee is soliciting offers from interested parties for a transaction that would involve a sale of, or investment in, the Company (“**SISP**”). **Offers will be accepted for consideration until 3:00 p.m. E.S.T. on November 17, 2025.** Offers acceptable to the Proposal Trustee will be subject to the approval of the Court.

DESCRIPTION OF BUSINESS

The Azure Media brand

What has set apart Azure since its beginnings from other media in the design industry is the constant focus on innovation, on “design that matters”, and on profiling emerging young professionals that then became leaders in their field. The content in every media platform is local and international, and it is packaged in a visually stunning presentation.

Azure Magazine-Print

Azure produces a print magazine six (6) times per year which is distributed to an audience of 12,000 design professionals per issue across Canada and the USA. In its forty-year history, Azure magazine has received multiple national awards for its art direction, editorial content, and overall visual impact. In 2001, it was named National Magazine of the Year in Canada by the National Magazine Awards Foundation.

The editorial focus of the magazine is on all design areas: architecture, interior design, product design, landscape architecture, profiles of leading global professionals and their work. It has profiled numerous emerging designers and architects who went on to become leaders in their field. Each issue includes reports on new commercial, residential and institutional projects and products with a particular lens on sustainability and environmental responsibility.

Azure Digital

Website

Azure has developed its website as an original source of unique editorial content. Azure’s website has an average monthly audience of 60,000 visitors; it produces original content not available on the print version and it contains unique features and platforms. The audience is principally divided between Canada and the USA, with a significant number of overseas users, primarily from the UK, Europe, China and India.

Newsletter and Social Media Channels

The weekly Azure newsletter reaches 22,000 design professionals, mostly in Canada and the USA, and Azure’s social presence is on all channels with daily posts.

Designlines- Digital

Designlines, is Azure's online sister publication. It is focused on local residential interiors and provides inspiration and ideas on contemporary interior design. While Azure's audience is predominantly professional and international, Designlines reaches end-users and consumers, mostly in the Greater Toronto Area. Since 2020, Designlines produces "The Best of Design Awards", an annual competition open to local designers and architects operating in the GTA. More than 100 paid submissions are reviewed each year, and winners are celebrated at a gala event in January.

AZ Awards

In 2011 Azure launched the AZ Awards, an international competition recognizing the best architectural and design projects and products from around the world. Each year, the AZ Awards draw approximately 1,000 paid submissions globally and are recognized as one of the most significant and respected international competition for architects, designers, students and manufacturers. Submissions are received from top design studios and are juried by leading global and local design professionals. Winners and finalists are announced at the "AZ Awards Gala", an event attended by over 500 professionals held each year in Toronto in June.

The AZ Awards are funded by submission entries and sponsorships.

Human/Nature Conference

In 2024, Azure launched *Human/Nature* an annual conference on climate change mitigation in design. *Human/Nature* was launched to provide concrete tools to challenge and address climate change in architecture, building, manufacturing, landscape architecture and design. Azure's two-day climate conference brings together architects, urbanists, designers and other innovators – as well as activists, environmentalists and business leaders – to motivate great collaboration and share proven approaches to greener products, spaces and cities. Keynotes, panels and workshops provide engagement, discussions and solutions to mitigate the challenges of climate change.

Human/Nature is the only multidisciplinary conference in the world on climate mitigation in architecture and design. The inaugural edition attracted over 250 participants. This year's conference will take place on October 29 and 30 in Toronto.

Human/Nature is funded by attendee fees and sponsorships.

Events

In addition to the annual program, Azure creates events, lectures, and panels to address the specific needs of some of its industry partners. Azure provides content, marketing, audiences and overall event management to generate unique media activations.

SISP PROCESS TIMELINE:

Activity	Timeline
Deadline for Offers	November 17, 2025
Selection of Successful Bidder	November 19, 2025
Approval Order by Court	November 24, 2025
Closing of Successful Bid	as soon as possible and no later than 11 days after Court approval

Next Steps:

Parties who wish to pursue this opportunity should execute and return the non-disclosure agreement to the following representative of the Proposal Trustee for access to the Proposal Trustee's virtual data room for additional information on the SISP, detailed information on the business and descriptions of the assets available:

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